

Stella Chen

Praised for her “silken grace” and “brilliant command” (The Strad), American violinist Stella Chen first captured international attention as the winner of the 2019 Queen Elizabeth International Violin Competition. She was soon after named a recipient of the Avery Fisher Career Grant and a Lincoln Center Emerging Artist Award. Her debut album *Stella x Schubert* was released in 2023 on Apple Music’s Platoon label to critical acclaim, garnering her the title of Young Artist of the Year at the Gramophone Awards.

A deeply passionate performer and educator, Stella brings her experience and authenticity to both the concert stage and the teaching studio. She has performed across North America, Europe, and Asia in concerto, recital, and chamber music settings, appearing as a soloist with orchestras including the New York Philharmonic, Chicago Symphony, Minnesota Orchestra, San Francisco Symphony, Israel Philharmonic, and the Chamber Orchestra of Europe. Her appearances have taken her to iconic venues such as the Vienna Musikverein, Concertgebouw Amsterdam, and Berlin Philharmonie. Also a devoted chamber musician and recitalist, Stella has recently appeared at Lincoln Center, Carnegie Hall, the Phillips Collection, and leading festivals including Kronberg Academy, Ravinia, Music@Menlo, Perlman Music Program. She appears frequently with the Chamber Music Society of Lincoln Center both in New York and on tour.

Stella is a member of the faculty at the annual Nume Festival and Academy in Cortona, Italy, has served as Visiting Assistant Professor of Violin at Shenandoah Conservatory, and joins the faculty of the Sarasota Music Festival in 2025. Her teaching is guided by a spirit of care, curiosity, and deep respect for each student’s individuality. She holds a bachelor’s degree in psychology from Harvard University, where she was the inaugural recipient of the Robert Levin Award, and earned her doctorate from the Juilliard School. Teachers and mentors have included Donald Weilerstein, Robert Levin, Li Lin, Miriam Fried, Catherine Cho, Mihaela Martin, and Itzhak Perlman.

Stella performs on the 1720 "General Kyd" Stradivarius, generously loaned by Dr. Ryuji Ueno and Rare Violins In Consortium, Artists and Benefactors Collaborative.